II

"O'ER HILL AND DALE."

ETHELBERT NEVIN.

"O'er Hill and Dale"

for the
Piano-Forte
Composed by

ETHELBERT NEVIN.

It was a Lover and his Lass.
The Thrush.
Love is astraying, ever since maying.
The Lark is on the wing.

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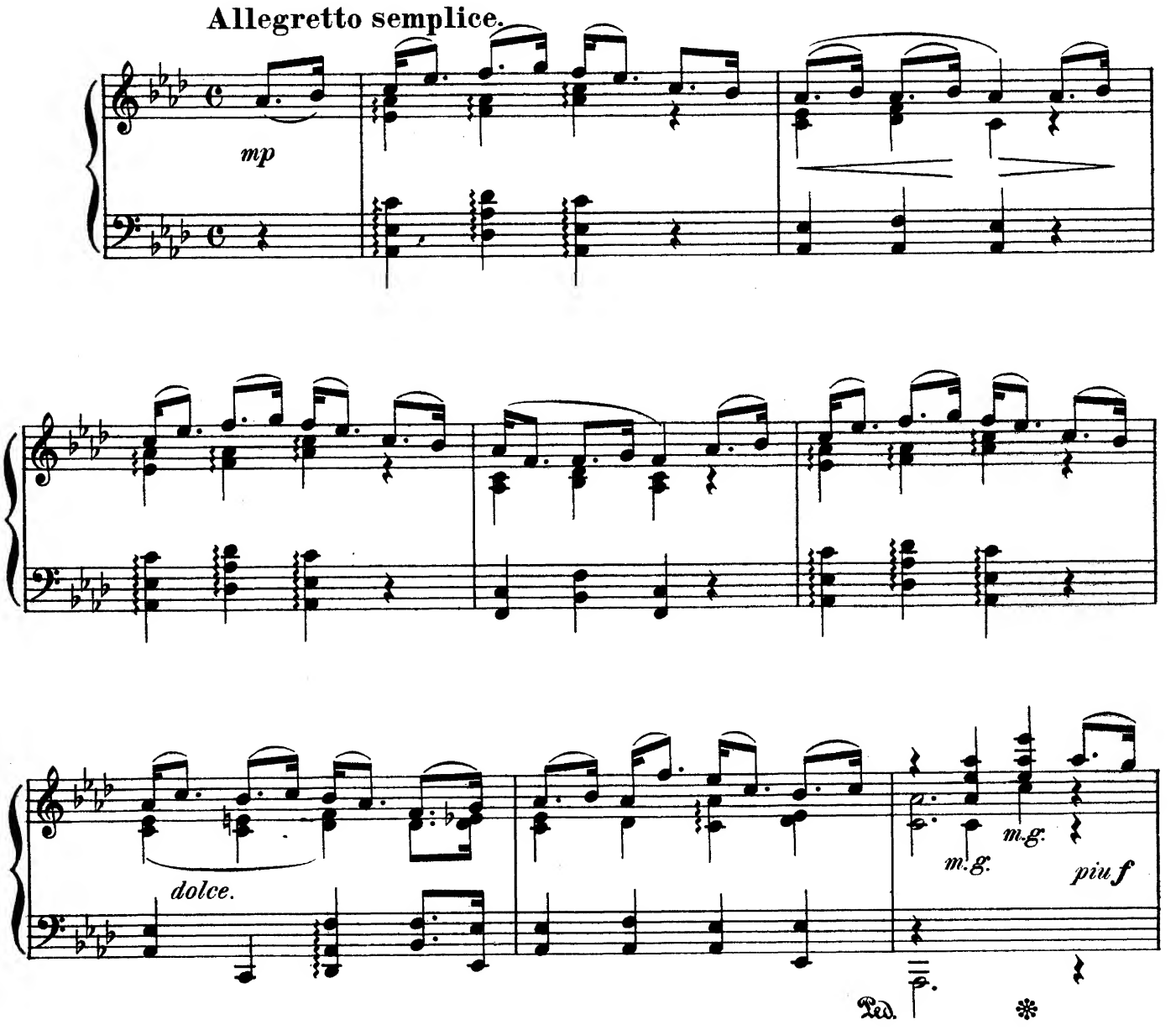
IT WAS A LOVER AND HIS LASS.

It was a lover and his lass,
  With a hey, and a ho, and a hey nonino
That o'er the green corn-field did pass
  In spring time, the only pretty ring time,
When birds do sing, Hey ding a ding, ding;
  Sweet lovers love the spring.

Shakespeare.

'Twas a lover and his lass.

ETHELBERT NEVIN.



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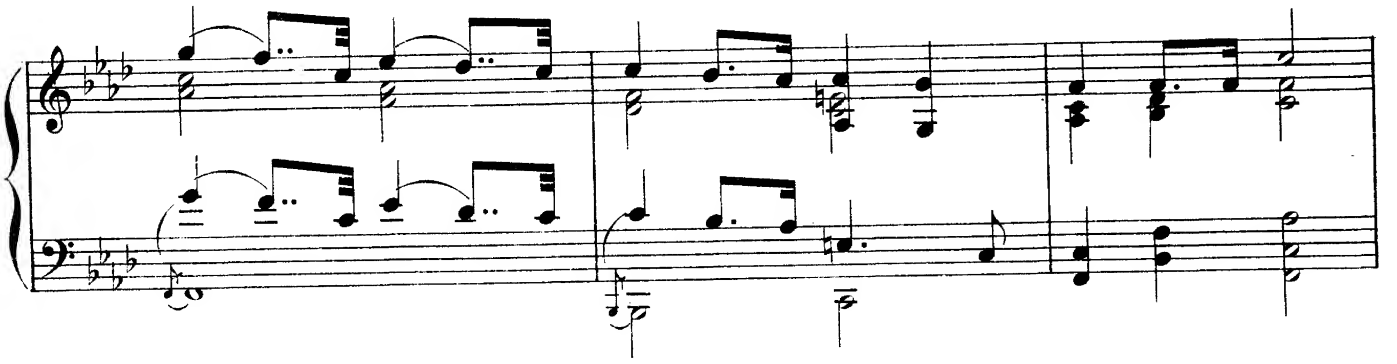
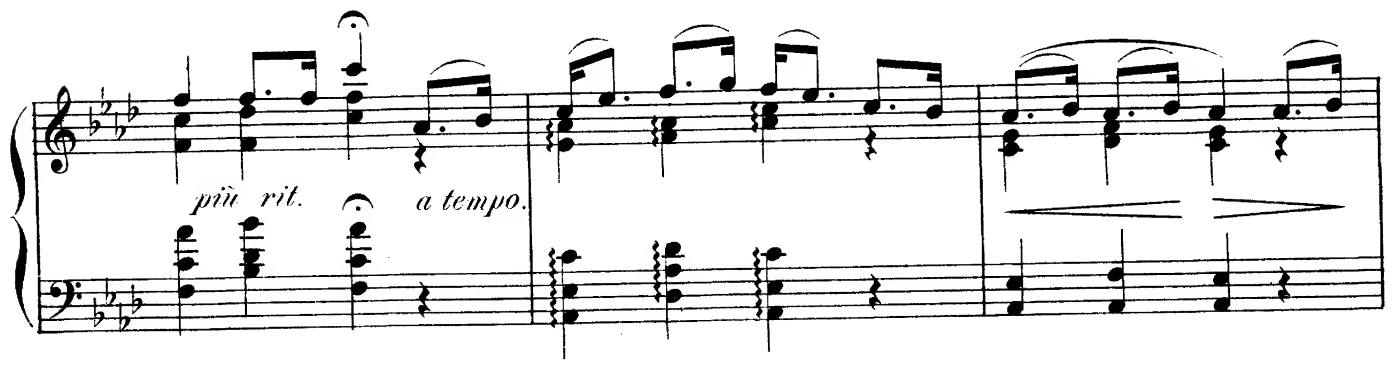
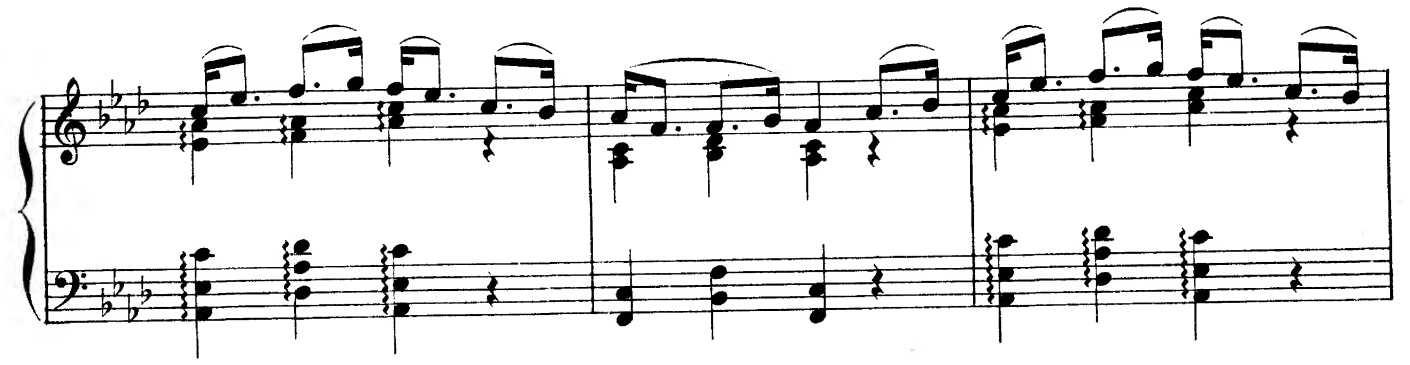
mf

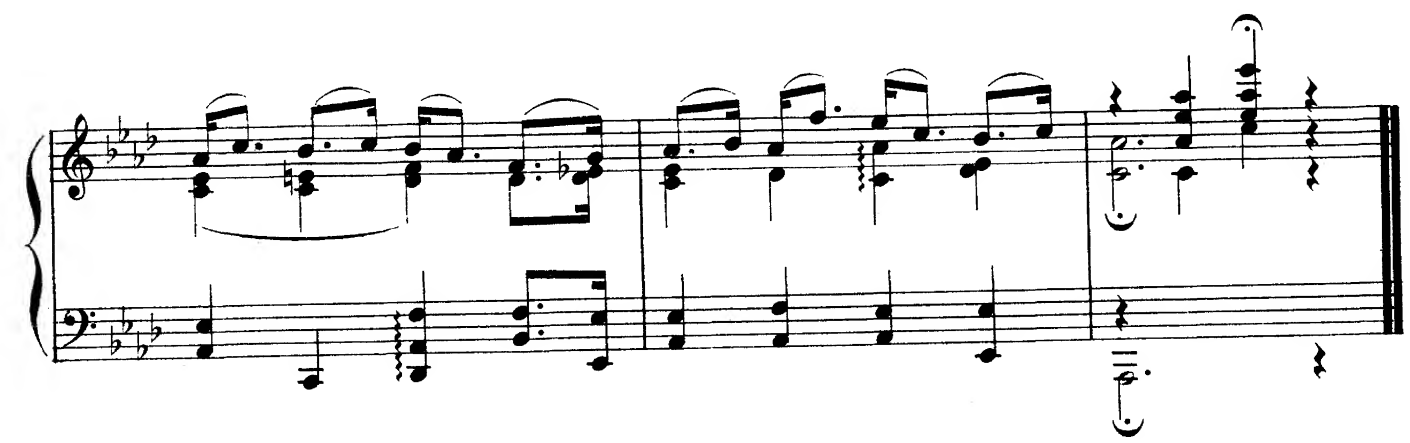
dolce.

ff




più rit.
a tempo.

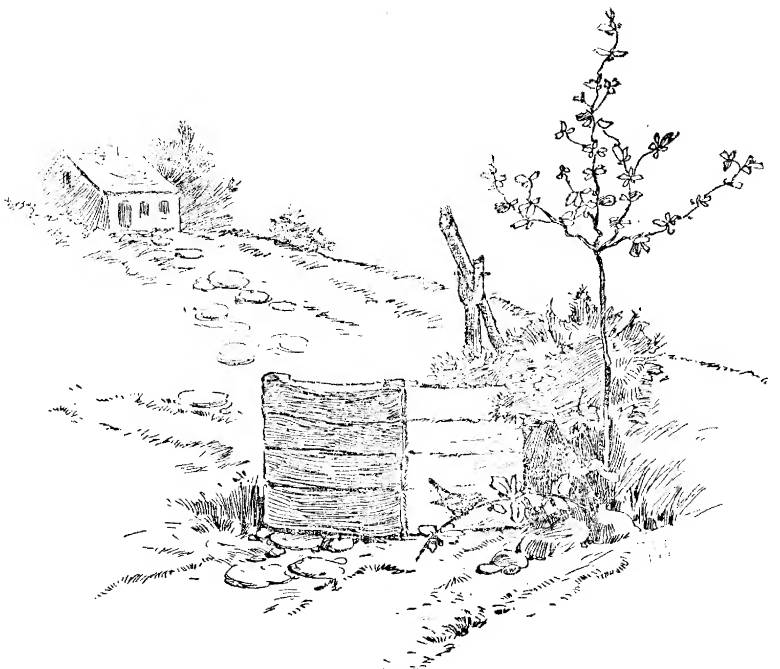




THE THRUSH.

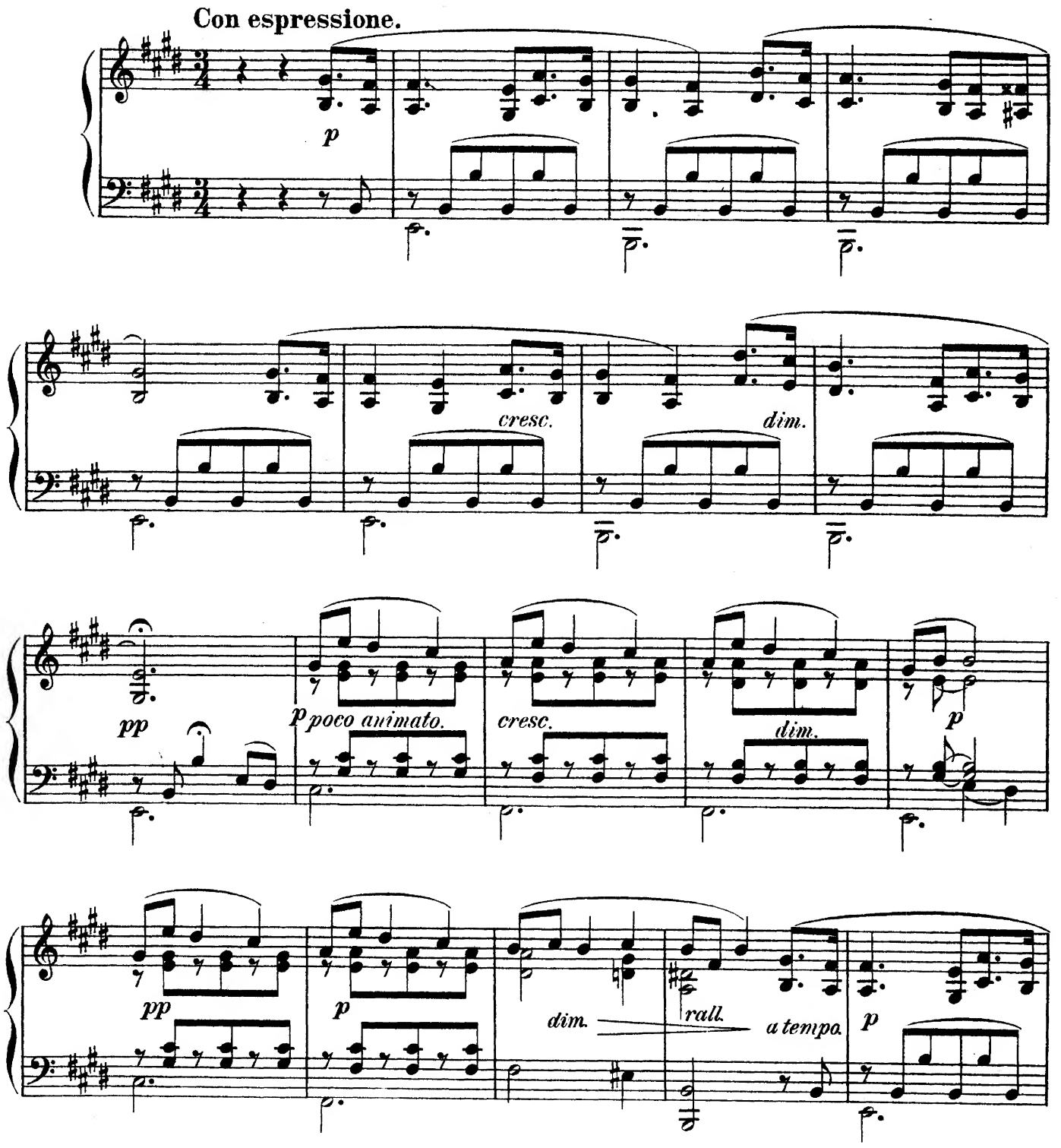
Thrice welcome, darling of the spring!
  Even yet thou art to me
No bird; but an invisible thing,
  A voice a mystery.

—*Wordsworth.*



The Thrush.

ETHELBERT NEVIN.



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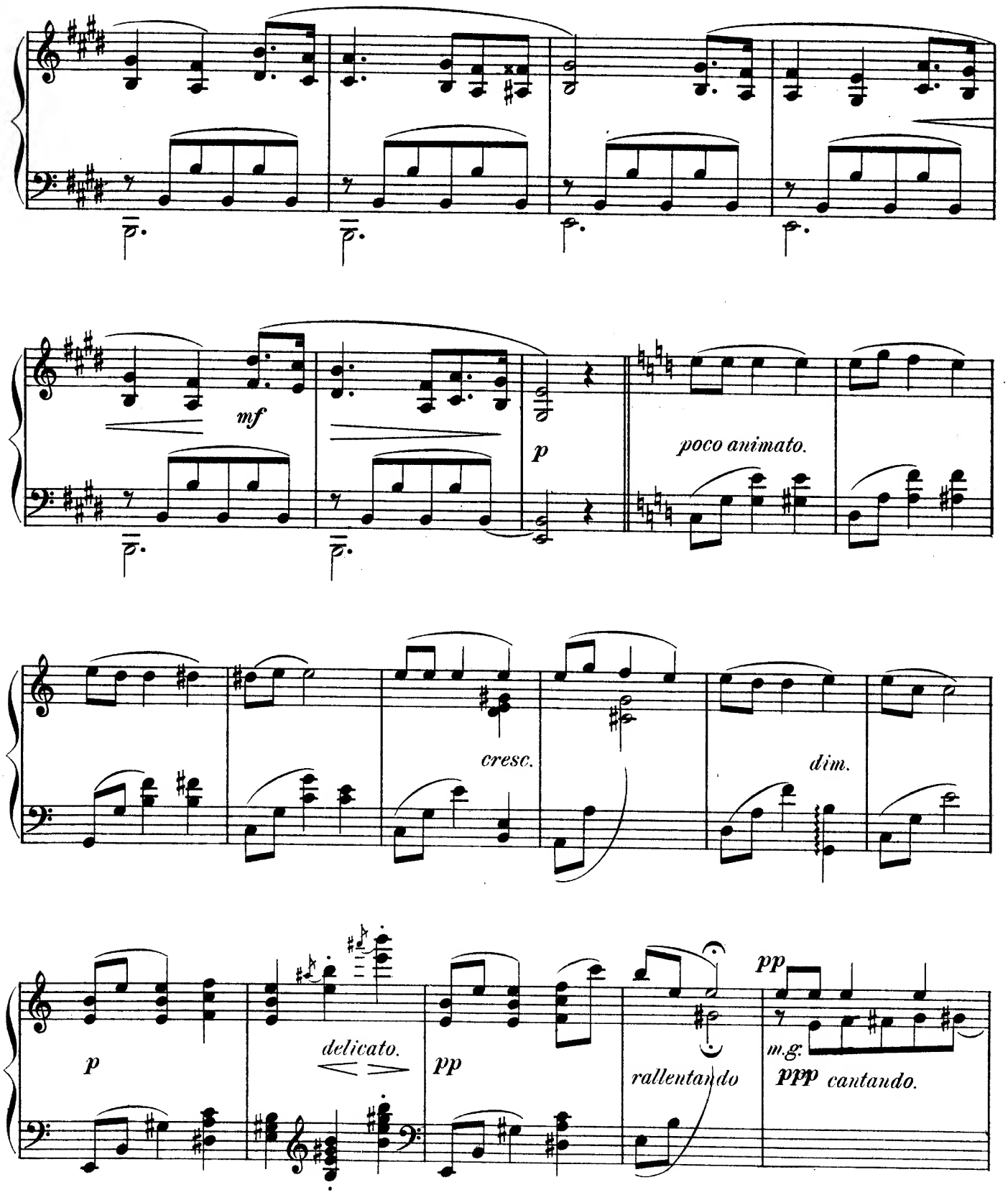
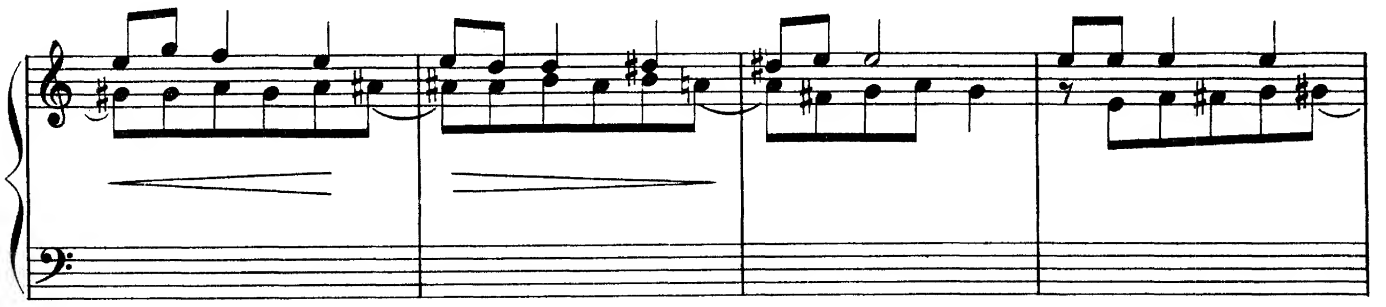
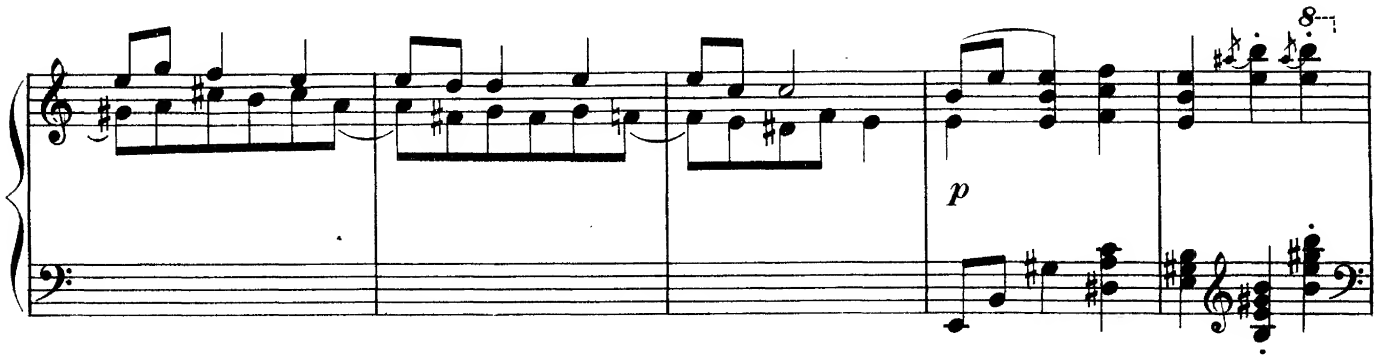
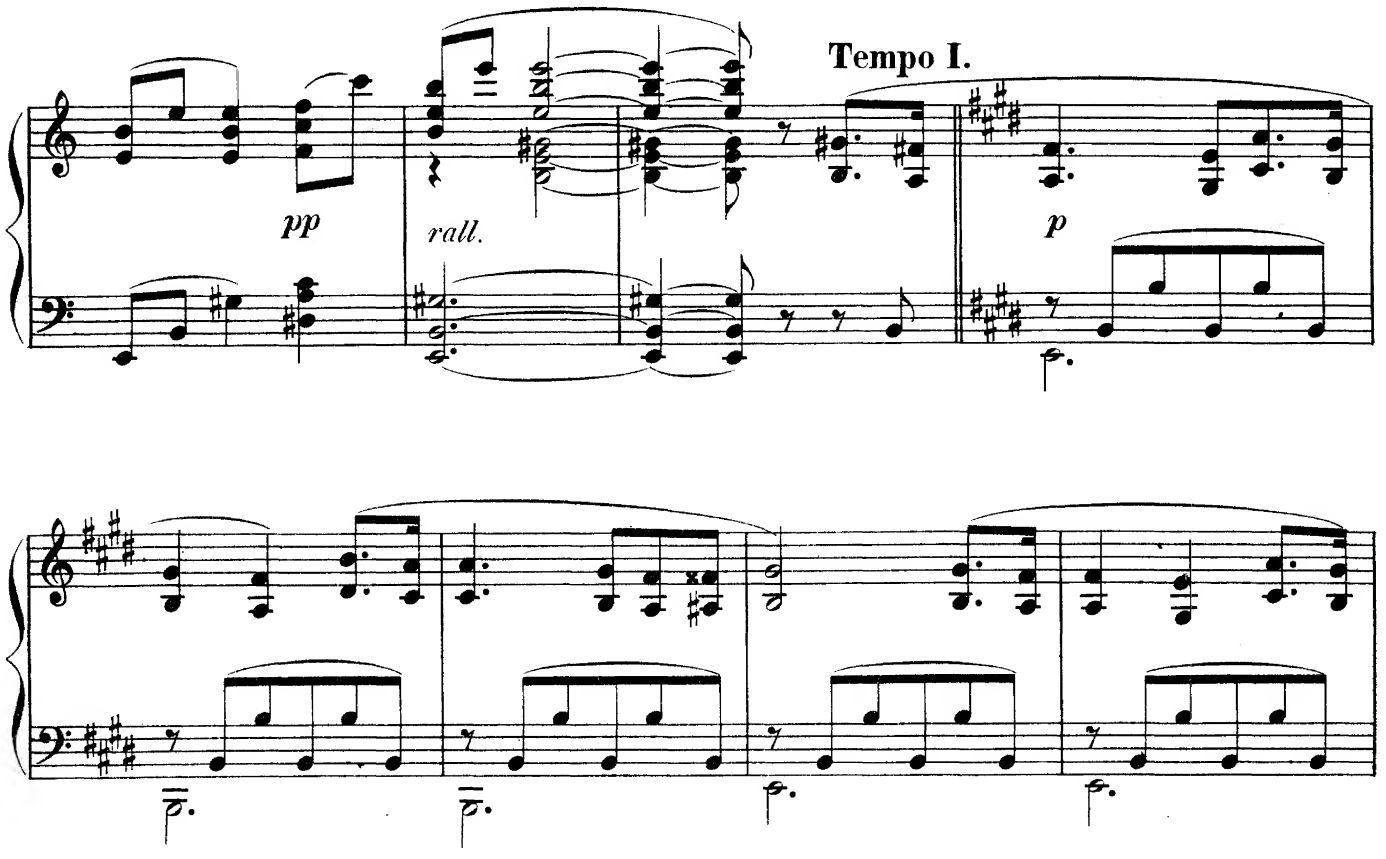
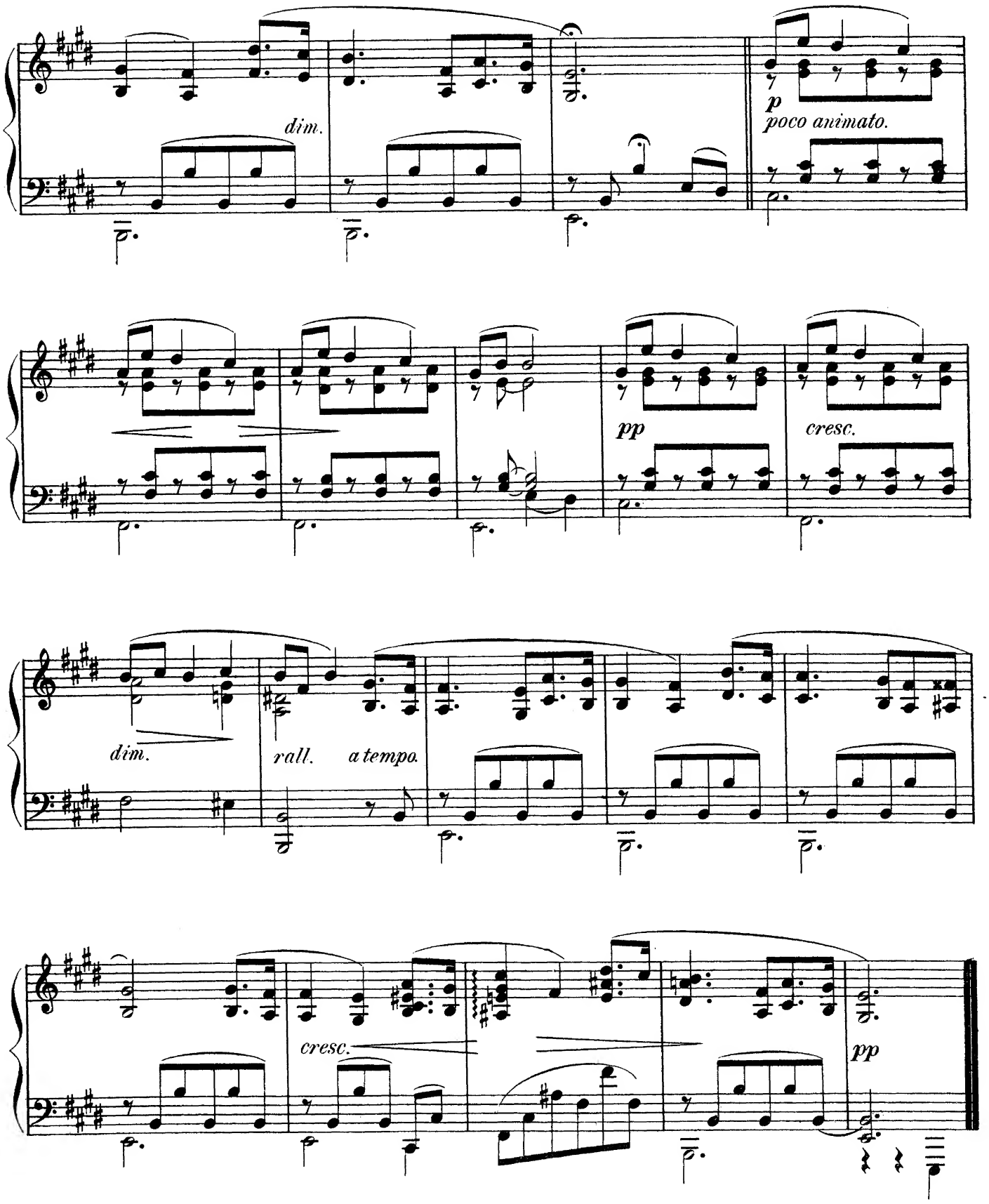

mf
p
poco animato.
cresc.
dim.
p
delicato.
pp
rallentando
pp
m.g.
ppp cantando.




8
p


pp
rall.
Tempo I.
p


dim.
p
poco animato.
pp
cresc.
dim.
rall.
a tempo.
cresc.
pp

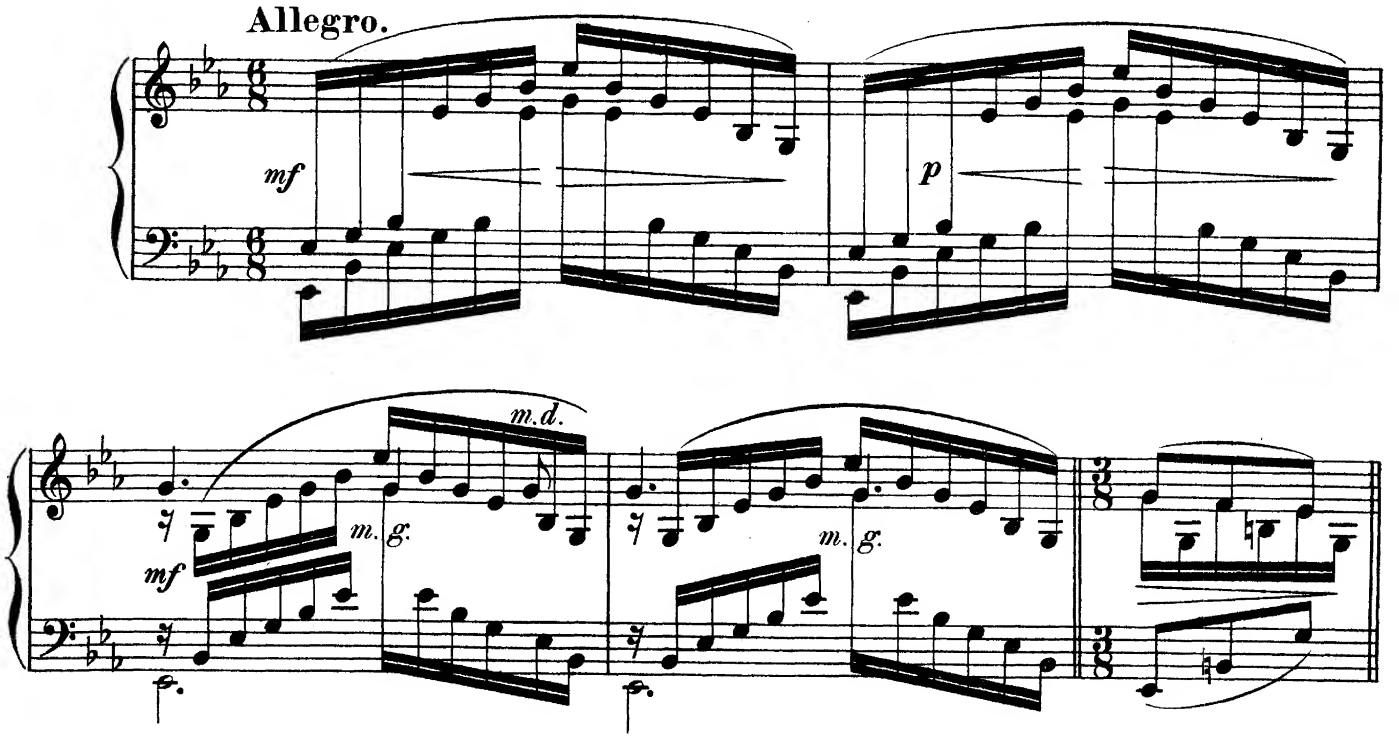
LOVE IS A-STRAYING EVER SINCE MAYING.

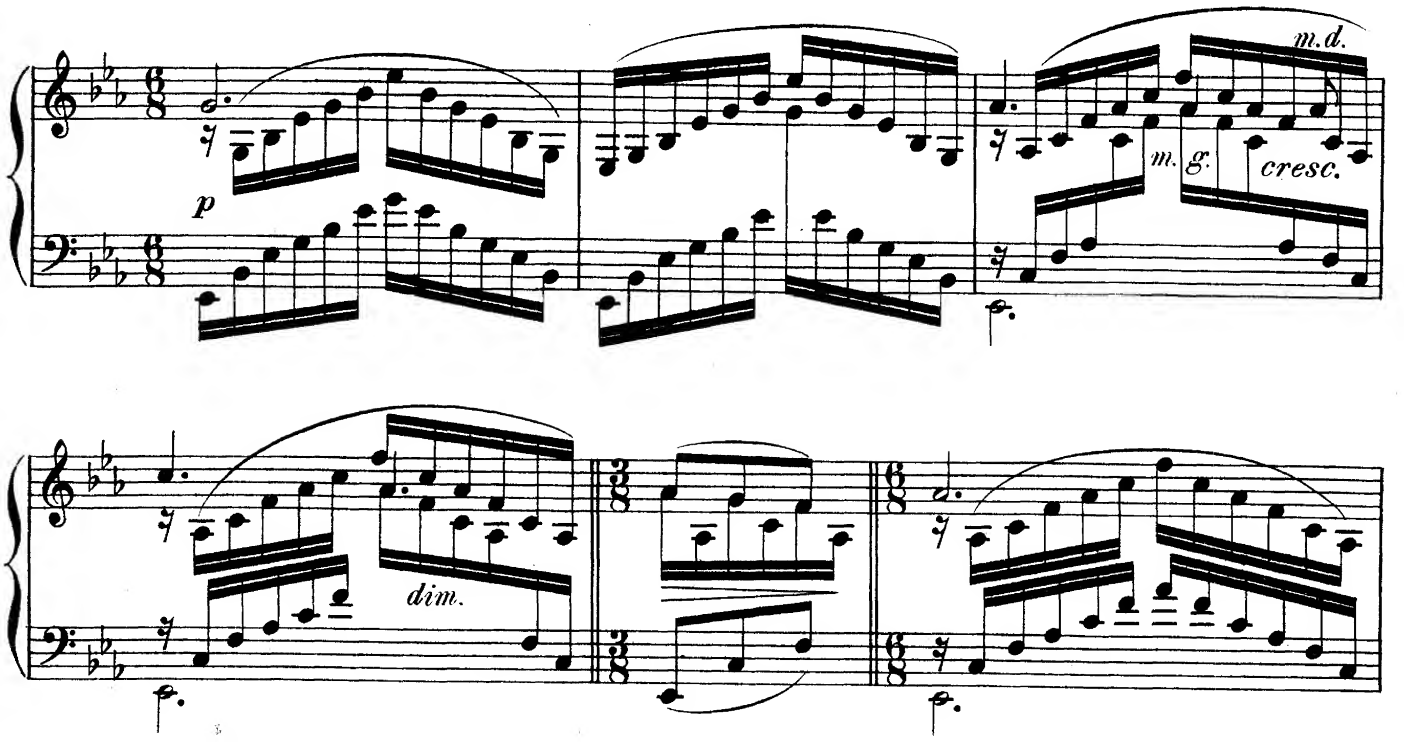
Here's a reward for who'll find Love;
  Love is a-straying ever since Maying,
Hither and yon, below, above;
  All are seeking Love!

—*Bunner.*

Love is astraying ever since Maying.

ETHELBERT NEVIN.





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m.d.
m.g.
cresc.
dim.
pp
cresc.
ff
dim.
poco rit.
m.d.
p
pp
m.g.
m.g.

cresc.

dim.

m. d.

m. g.

cresc.

dim.

pp

ff

f

rall.

Meno mosso.

p tranquillo.

cresc.

vibrato.

pp

Ped.

p

dim.

pp

a tempo.

m.d.

m.g.

p

pp

m.g.

m.g.

m.d.

m.g.

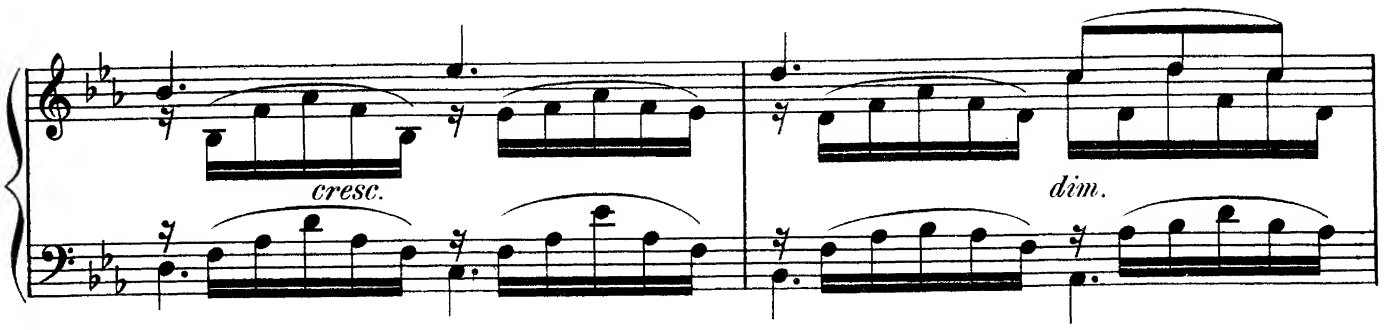
mf

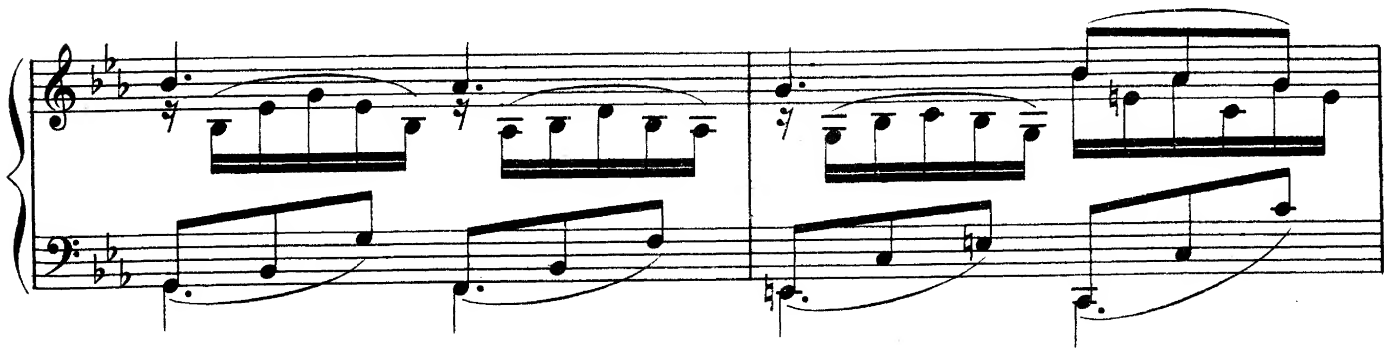
cresc.

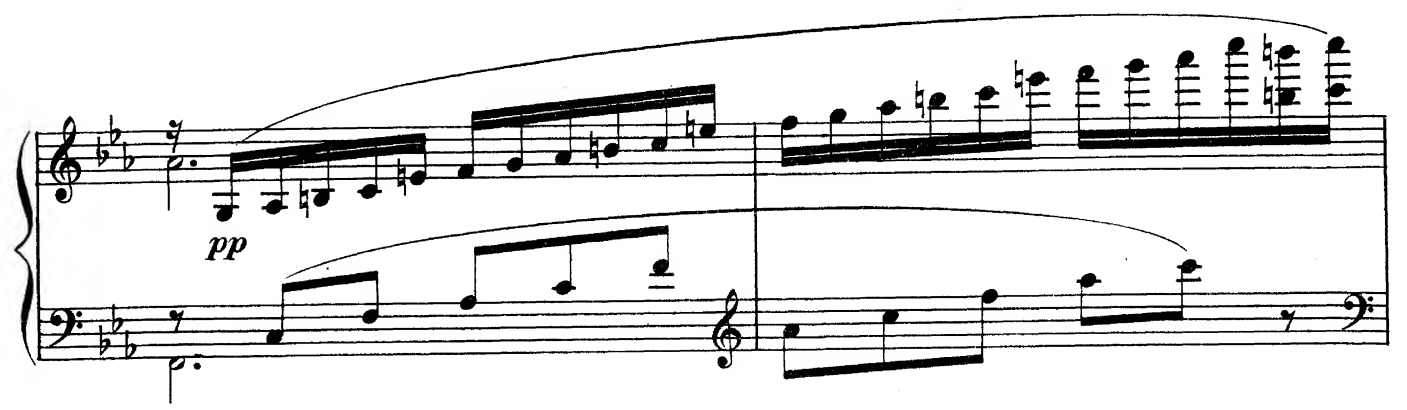
dim.

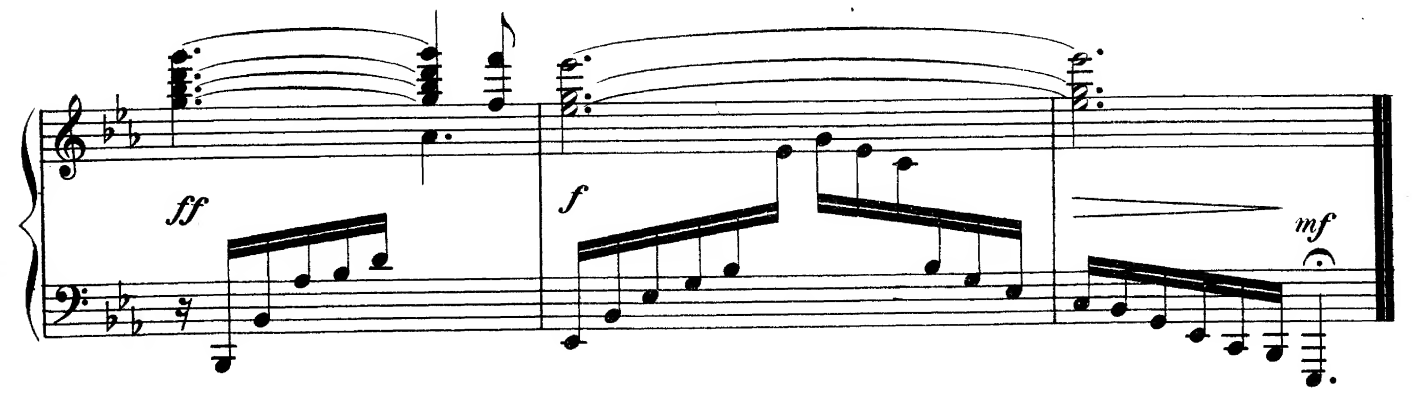
m.d.

m.g.


cresc.
dim.




pp


ff
f
mf

THE LARK'S ON THE WING.

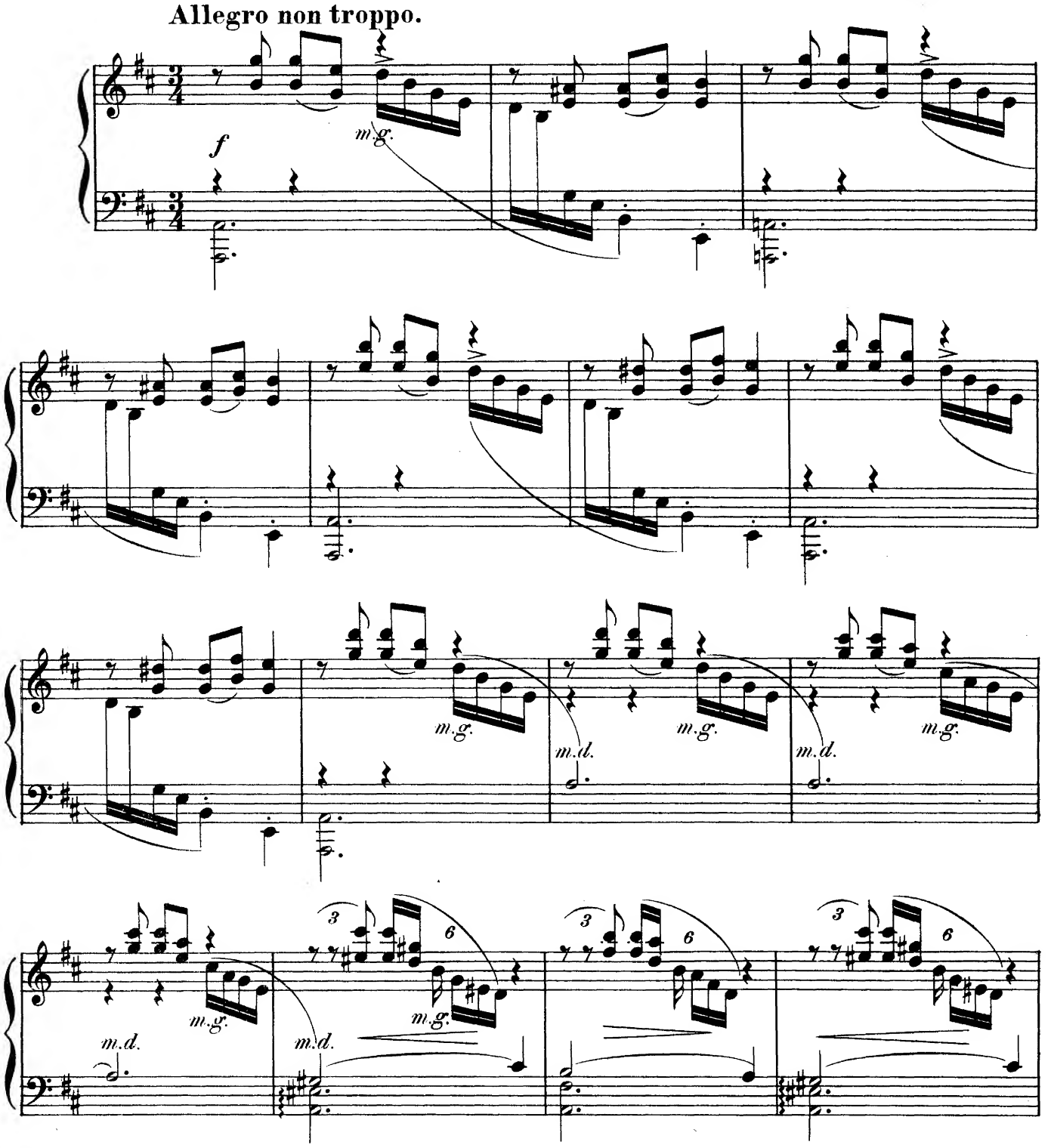
The year's at the spring,
And day's at the morn;
Morning's at seven—
The hillside's dew-pearled;
The lark's on the wing;
The snail's on the thorn;
God's in His heaven—
All's right with the world!

—*Browning.*

The lark's on the wing.

ETHELBERT NEVIN.

Allegro non troppo.



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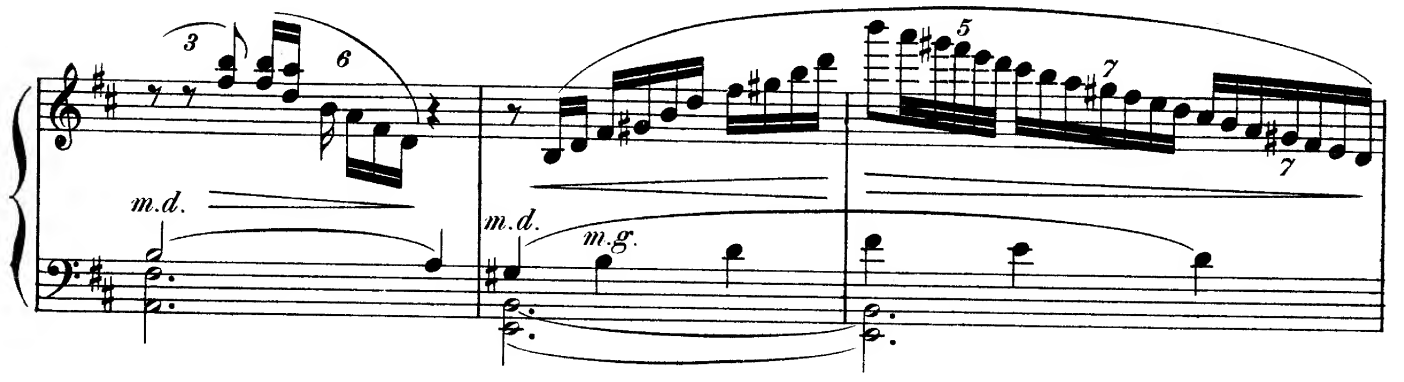
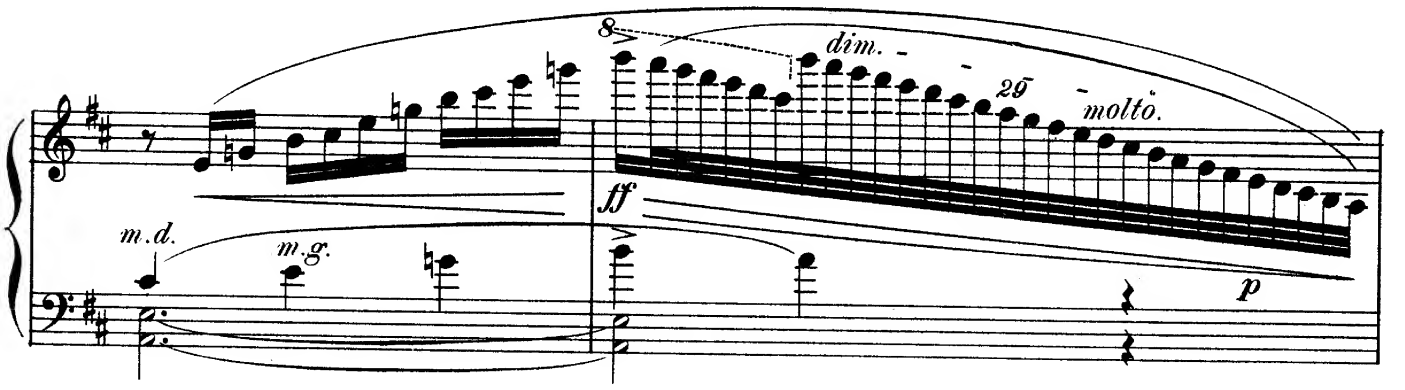
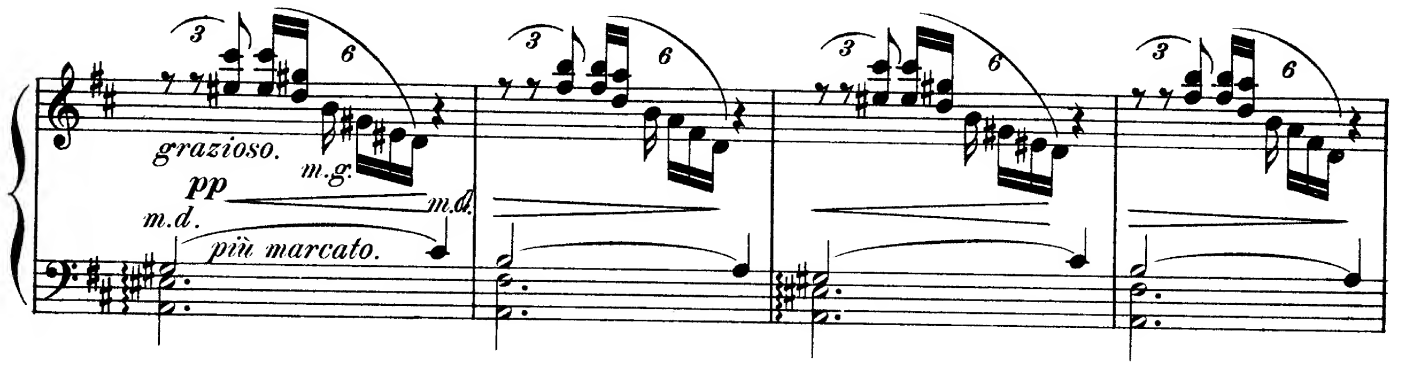
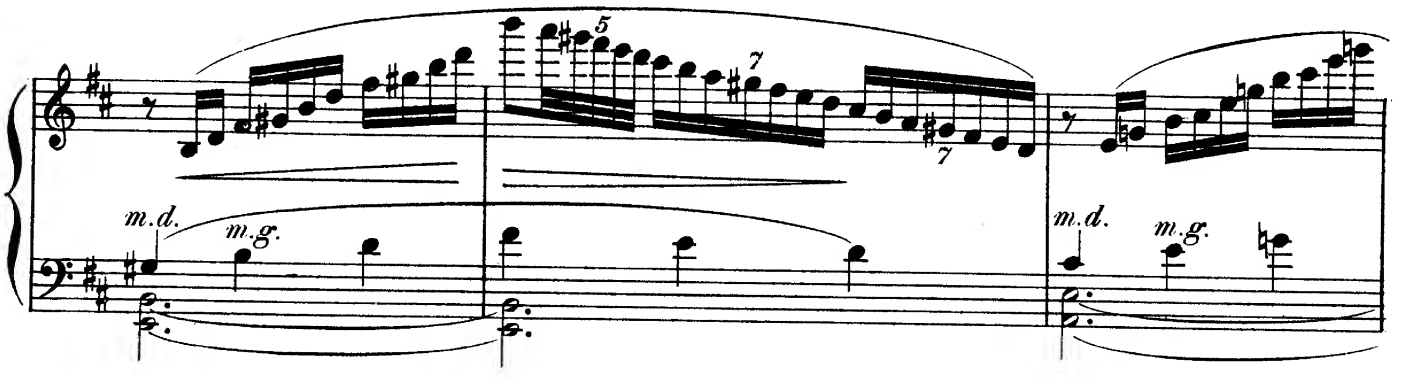

m.d.
m.d.
m.g.


dim.
molto.
ff
m.d.
m.g.
p


grazioso.
pp
m.g.
m.d.
m.d.
più marcato.


m.d.
m.g.
m.d.
m.g.

8

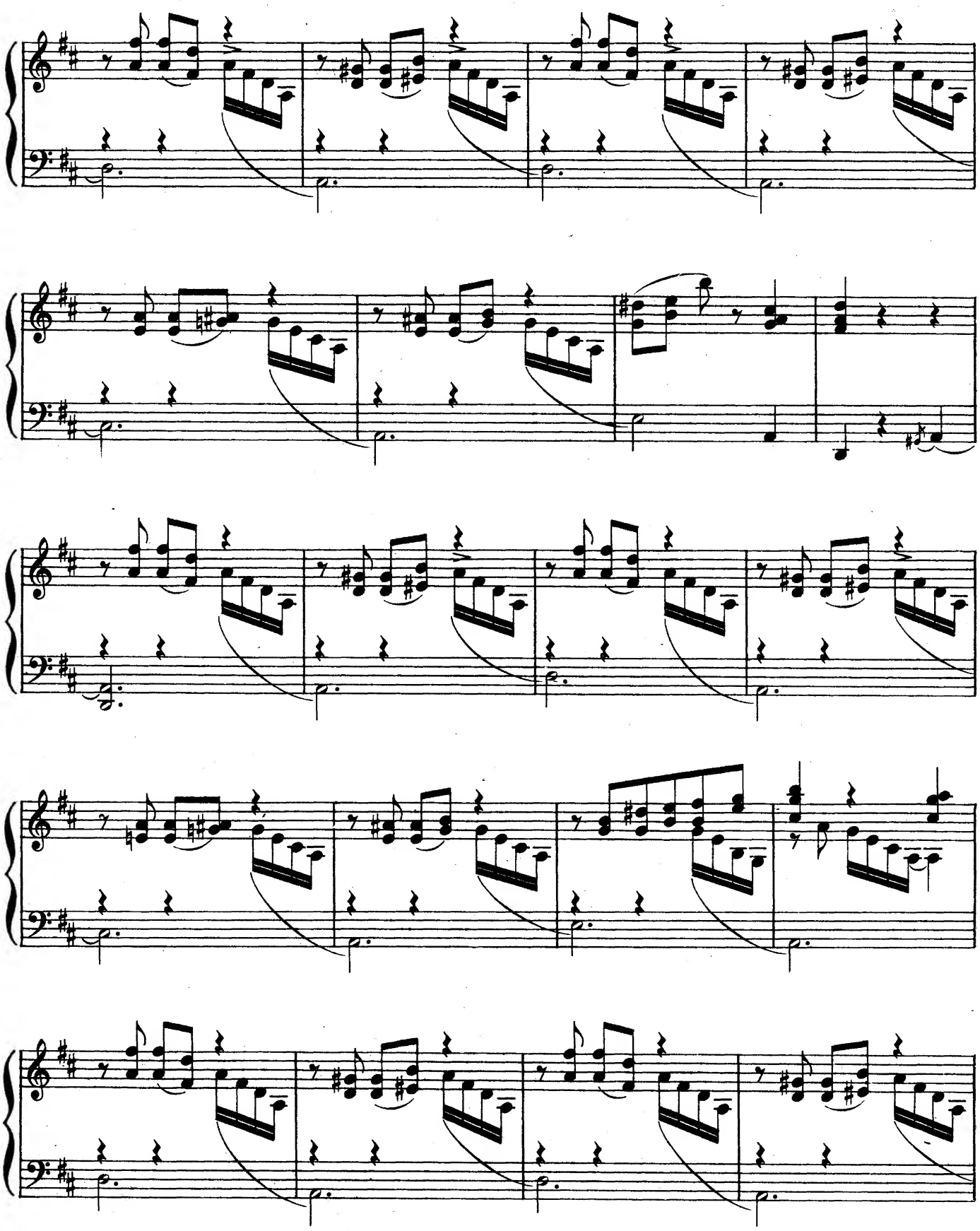
ff *cresc.* *molto.* *fff*

8

mp caprice. *p* *p cresc.* *brillante* *stretto.* *f* *sf*

Con moto.

mf *m.g.*



8

f

8

loco.

cresc.

8

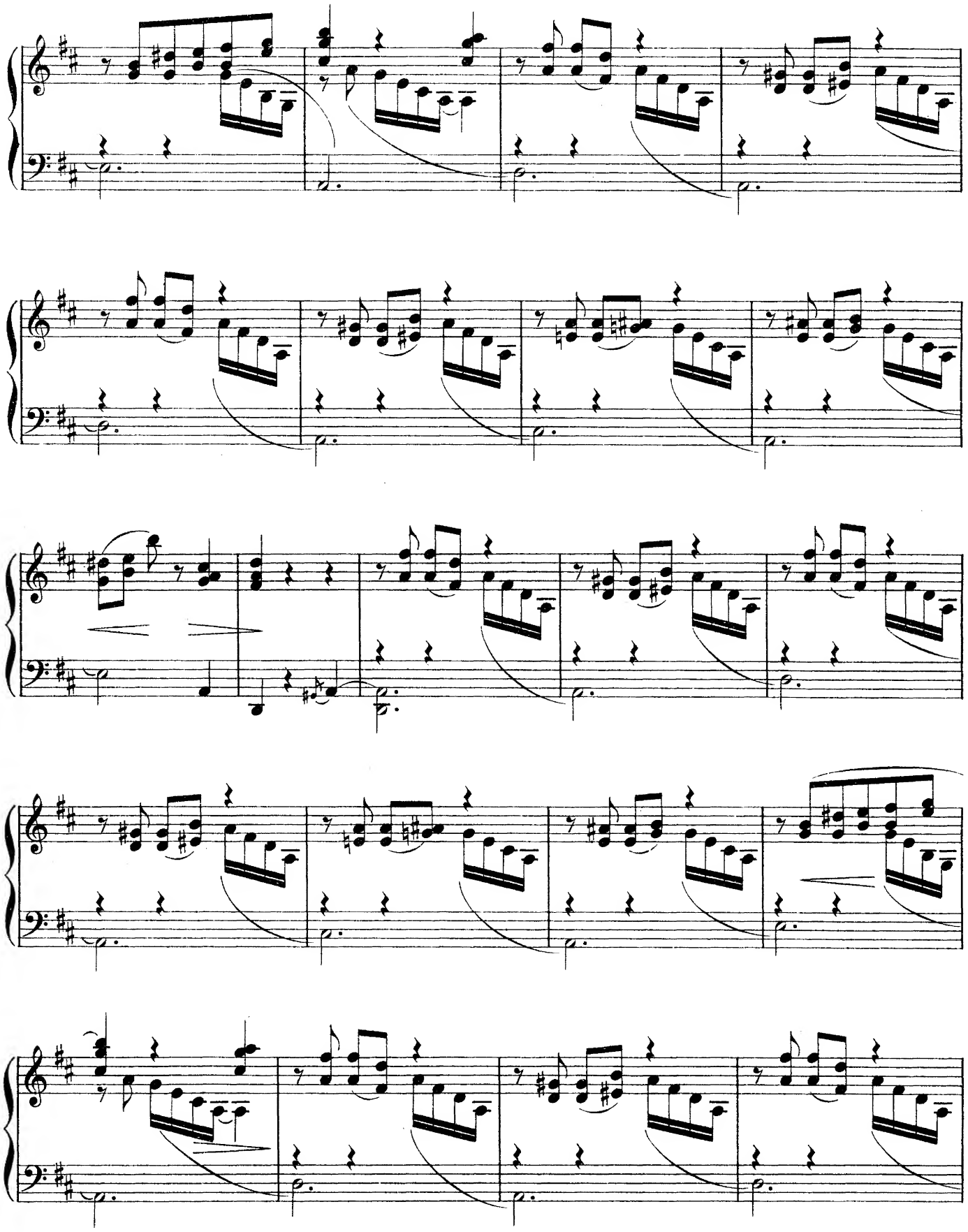
f

8

cresc. molto f e

8

stretto. brillante. ff sf m. g.



cresc.

f

mf

m.d.

m.g.

m.d.

m.d.

dim.

poco rit.

p

8 L.H.

cresc.

8

pp

THE TWILIGHT HOUR.

Softly over the tired world
  Longing for rest and quiet night,
Twilight shadows their veils unfurled,
  'Broidered with dreams and fancies light.

Still and silent the green hills lay,
  Stirred neither leaf, nor twig nor flower,
Rosy yet from the sun's last ray,
  Lulled to rest by the twilight hour.

Eleanore S. Inslee.